

Comments	AONB Response
6.4.1 – The second sentence suggests that all these artists belong to the 19th century, but Paul Nash and the Bloomsbury Group were early 20th.	Amendments made
Paragraph 7.3 – You should make clear that the map illustrates both the 14 landscape types and the 35 landscape character areas. A cross reference to the Landscape and Seascape Character document would also be useful.	Amendments made
Paragraph 7.4 – I warmly welcome this new section, which was not available when we met in July. It, and the accompanying map of the condition of landscape character areas, provide (in my view) a crucial clue to priorities for future action, in terms of the 4 verbs offered at paragraph 5.3. But this sense of priority in tackling those landscape areas which are in poor and/or deteriorating condition is not expressed – in this or later chapters – in terms of policy. In my view, it should be so expressed. For example, the AONB secured Heritage Lottery Fund support for earlier landscape-scale enhancements. It is more likely to secure funding from HLF or elsewhere for further landscape scale work it gives a clear indication of where such enhancement is needed, in relation to the decline of landscape quality or the degradation of habitats.	Partially addressed in new Chapter 10; to be included in Action Planning
Recognition of the pressures on the seascape character of the area and incorporate any revisions of the Shoreline Management Plan accordingly .	Partially addressed in new Chapter 4
<ul style="list-style-type: none"> • Beyond the fourth edition, it is now time to more directly involve Towns and Parishes in their specific NCA (for Chideock this appears to be the National Character Area 139 / Marshwood) and the specific LCA (Wooded Hills), as well as, in the case of Seatown, the Coast Landscape and Seascape Character Assessment. • At the very least, the AONB team should provide direct support to Parishes to enable them to annually review their specific NCAs/LCAs. • In the case of Wooded Hills, there needs to be a specific Treescape Assessment which brings together Tree Officers and Parishes to produce an annual review. 	Action planning
BTC is interested to see that landscape condition has been assessed in 2018 – BTC would be interested in seeing the source data for the landscape condition assessment as it would prove valuable in the development of the local neighbourhood plan as well as informing the development of other plans and policy by BTC. (NB the reference the Dorset AONB Landscape Character Assessment & Management Guidelines doesn't appear to be available on the Dorset AONB website)	Action planning
DWT welcomes the inclusion of seascapes in the character assessment, and the sentence at the end of 7.2 which recognises that the landscape and seascapes outside the AONB boundary contribute to the setting of the AONB.	Support
Regarding the marine environment, it has become apparent, for example through the process to consider the proposed Navitus Bay Wind Farm, that great weight in planning is being placed on the visual impact of offshore proposals from the land within Dorset AONB. Our concerns about this is that visual impact appears to be predominant in decision-making and that the result of this could be to push developments such as renewable energy to less visible but perhaps more ecologically sensitive sites. Our hope is that the other impacts of proposals in the marine environment (on wildlife, pollution and noise for example) would receive equal consideration. It is therefore important that all the components of 'natural beauty' as set out in 2.2 are considered for seascapes as well, and that the suite of AONB management plan documents (including seascape assessments) back this definition up rather than point decision-makers at assessing visual impact only. The character assessment used for this management plan uses the C-SCOPE seascape assessments, which include biodiversity and other factors as well as visual impact and therefore all we ask is that this is remembered when the AONB are asked to comment on proposals (see comments on Chapter 9).	Addressed in Chapter 9 policy
We support the inclusion of both Landscape and Seascape	Support
We note that the Landscape Character work identifies the importance of trees and woods across many landscape character areas – as either dominant or secondary features. This emphasises the importance of trees and woods in Dorset and belies the frequent focus on other landscape types. The Woodland Trust recommends that the importance of trees and woods is recognised more explicitly in the text and across the actions. Trees and woods are the primary natural features that frame and bind the landscape.	Support. Specific deep mention is avoided at this stage pending review of the Special Qualities